

CELLO SONATA

(1914)

ANTON von WEBERN

(1883 - 1945)

Edited by Friedrich Cerha

Sehr bewegt *langsamer* *am Steg* *tempo*

The score is divided into three systems. The first system (measures 1-3) features the Cello part with dynamics *ff*, *ppp*, and *ff*, and the Piano part with *ff* and *fff*. The second system (measures 4-6) includes markings for *rit.*, *pizz.*, *arco*, and dynamics *(p)*, *fff*, and *(p)*. The third system (measures 7-9) includes *col legno*, *pizz.*, and dynamics *ff*, *(p)*, *(f)*, and *(mf)*. Performance markings such as *tr*, *tr*, and *(b)* are also present.

O 4860
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10 arco (ff) 11 12 $\text{♩} = \text{♩}$ 13 14

15 16 17 18 19 (p)

20 Zart bewegt p 21 22 23

24 25 26 tempo 27

(pp) (p) (ppp) (p) (p)

rit. (tempo) rit. (tempo) rit. (tempo)

Musical score for measures 28-41. The score is written for piano and bass clefs. It includes various dynamics such as *f*, *ff*, *mf*, *pp*, *ppp*, and *col legno*. There are also articulations like *tr* and *tr(h)*, and markings for triplets and slurs. The measures are numbered 28 through 41.